



TWO TIME BAFTA WINNER
CHRIS LANGHAM



DOUBLE BRITISH COMEDY AWARD WINNER
SIMON AMSTELL

BLACK POND



'Totally superb'

★★★★★
FINANCIAL TIMES

★★★★★
GUARDIAN

★★★★★
EVENING STANDARD

★★★★★
TIMES

★★★★★
TOTAL FILM

★★★★★
DAILY TELEGRAPH

★★★★★
INDEPENDENT

★★★★★
LIST

★★★★★
LITTLE WHITE LIES

★★★★★
EXPRESS

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SYNOPSIS



An ordinary British family are accused of murder when a stranger dies at their dinner table.

Out walking his dog, Tom Thompson meets a disheveled man called Blake and invites him over for tea. Blake dies in the company of the dysfunctional Thompson family.

Six months later, Tim, a friend of the Thompson daughters visits off-the-wall freelance therapist Dr Eric Sacks and the story of Blake and the Thompsons finds its way to the press. The facts are bent and the details spun as the Thompsons become known to the public as 'The Family of Killers'.



Two-time BAFTA winner Chris Langham (Help, The Thick of It) is hilarious and heartbreaking as the bumbling Tom Thompson, who struggles to placate his neurotic wife Sophie and consistently fails to be a dignified father to his daughters, Jess and Katie.

The inimitable Simon Amstell (Never Mind the Buzzcocks, Grandma's House) makes his film debut as sinister psychotherapist Dr Eric Sacks.



'One of the best British films of the year'

Daily Telegraph, Financial Times, New Statesman

'Sinister, silly and seriously interesting.
It's going to prove a hard debut to top'

Metro

'Eccentric and unpredictable'

Daily Express

'Funny and surprisingly moving.
Cross-fertilises Mike Leigh and Chris Morris'

Total Film

'A deeply eccentric, haunting marvel.
If Syd Barrett had ever written and directed a
movie, it might well have looked like this'

Guardian

'Hugely impressive. Charmingly odd'

Daily Telegraph

'Haunting, moving and very funny'

The Independent

'Unsettling, funny and poignant...
could become a cult item'

Variety

MAKING THE FILM

Black Pond was made for £25,000 with a crew of four. The two directors did all the editing, post-production, marketing and cinema and DVD distribution.

DIRECTOR BIOGRAPHIES:



Tom Kingsley

Will Sharpe

Will Sharpe and Tom Kingsley won Best Newcomers at the Evening Standard film awards, and are the youngest ever directors to have been nominated for Outstanding Debut at BAFTA.

They have been working together since meeting at Cambridge University. In 2007 they wrote and directed the national tour of the Cambridge **Footlights**. **Black Pond** is their first feature film. They are currently working with Warp and Film4 on their next film.

Tom, 26, is a director at Blink Productions, making music videos for bands including Fatboy Slim and Darwin Deez and adverts for companies including Diesel and VO5. His work has played on MTV and at the BFI. He was nominated for best new director at the 2010 UK Music Video Awards.

Will, 25, is currently writing a film adaptation of Voltaire's *Candide*. He was President of Cambridge Footlights. He spent a year performing with the Royal Shakespeare Company. More recently he appeared in the latest series of *Sherlock* (BBC 1).

